Video One: Give My Regards to Broadway (1893-1927)

1. What theater that is now home to the Lion King was the place where Broadway got started almost a century ago? 

2. What show was one of the first to combine dance, singing, and comedy? 

3. Where does Times Square get its name from? 

4. Why was the subway in Times Square so important? 

5. What was America’s most popular form of entertainment at the beginning of the century? 

6. What author of “I’m a Yankee Doodle Dandy” & “Give My Regards to Broadway” got his start in Vaudeville? 

7. What did the city of NY do to honor George Cohan? 

8. What famous actor got his start in the minstrel shows, became a world famous Broadway actor, was known for his cake walk dance, and appeared in the first full length musical written and performed by African Americans on Broadway? 

9. What happened when Zeigfeld’s performers threatened to quit rather than work with a black man? 

10. What did Williams’ contract stipulate? 

11. What famous Broadway songwriter had his name changed by a typo on his first published song, got his start in Tin Pan Alley, and sold his music to the Ziegfeld Follies? 

12. What music style was Berlin the first to incorporate into the Broadway musical? 

13. What female comedian defied the stereotype of a “Ziegfeld lady”? 

14. What was the “Red Summer of 1919”? 

15. What famous actor and composer refused to join the strike? 

16. What broke the strike? 

17. How many days did the techies strike for? 

18. What was the result of the Actor’s Equity Strike? 

19. Who wasn’t told that the strike was on? 

20. What show written by Jerome Kerns & Oscar Hammerstein did Ziegfeld call “the opportunity of my life” and is a turning point in Broadway history?
Video Two: Syncopated City (1919-1933)

1. What influence did the Speak Easies have on culture in NY in the 1920s?
___________________________________________________________________________________
___________________________________________________________________________________

2. What woman was a key player in the jazz age of musicals with the Cinderella story?

3. What element were musical comedies lacking in this age since their formula was a silly story, a star, a comedy scene, a song or dance number?

4. What big star of the prohibition age got his start in minstrel shows acting in black face and was known for his mammie songs?

5. What jazz musical created and produced by African Americans showed a whole new romantic side to African American musicals that had never been allowed in musicals before?

6. What Broadway musical produced by George White brought a dance called the Charleston to the country?

7. What famous composer tried to get hired as Irving Berlin’s musical secretary?

8. What was Gershwin’s most successful song when it was recorded by Al Jolson?

9. Who did George Gershwin partner with to write a musical called Lady Be Good and starring Fred Estaire? What was its stand out song that was originally called Syncopated City and employed a lot of the jazz styling of the time?

10. What famous nickname for NY did one of the biggest disseminators of Broadway Slang, writer Walter Winchell, give the city that is still used today?

11. What song by Rodgers & Hart reemphasized the importance of lyrics in Broadway musicals?

12. What was the first musical made into a talking picture starring Al Jolson?

13. What two things combined to bring a grinding halt to Broadway’s expansion?

14. Where did the Broadway performers & writers go after the crash?

15. What was the favorite topic of the new talking pictures?
Video Three: I go Plenty O’ Nuttin’ (1930-1942)
1. What did the theater of Broadway shift its focus from and to in the 1920s? ________________________
                                                                                     ________________________________________________________________________________________

2. What song recorded by Bing Crosby really expressed what was going on this time and became the 
anthem of the early 1930s? ____________________________________________________________ How did this song get past the music publishers who only wanted to put out love songs and escapist songs? _______________ 
                                                                                     ________________________________________________________________________________________

3. What famous female performer known for her ability to hold a note “as long as the Chase Manhattan
Bank” got her start in the 1930s? _____________________________________________________________

4. What was the first Broadway musical to win the Pulitzer Prize? ____________________________

5. What famous African American performer from Philly worked with Irving Berlin on a revue in which 
she became famous for her performance of “Supper Time” which told the tale of a woman in the south 
whose husband had been lynched? ____________________________________________________________

6. What show by Cole Porter starring Ethel Merman is said to describe the 1930s? ________________

7. What was the name of the famous folk opera by George Gershwin & Dubose Heyworth? __________

8. What was created by the government to create jobs for those in entertainment and offered performances
to the public? ____________________________________________________________

9. What play directed by Orson Wells was put on despite having the doors to the theater chained shut by 
taking the audience to a different theater and performed by the actors in the audience since their unions
would not allow them to perform it onstage? ______________________________________________________

10. What musical did Irving Berlin create during WWII at the request of the US government that was
performed by a cast made up entirely of soldiers? _____________________________________________

11. What future president played in This is The Army? _________________________________
Video Four: Oh, What a Beautiful Mornin’ (1943-1960)
1. In *Oklahoma*, Rodgers & Hammerstein pioneered a new type of musical where what mattered more than any other part of the musical? ____________________ What new genre did this help create rather than Musical Comedy? ____________________

2. What choreographer redefined the role of dance in the American musical when she worked on *Oklahoma* with Rodgers & Hammerstein? ____________________

3. What Rodgers & Hammerstein musical was set in the early 1900s in New England and was about a doomed love story and featured an abusive husband? ______________________________________

4. Who wrote there’s no business like show business? ____________________

5. What was the musical created by Cole Porter was a musical version of the Taming of the Shrew that “defied the censors”? ____________________

6. What musical by Rodgers & Hammerstein based on WWII contained the controversial song, “You’ve Got to be Taught”? ____________________

7. What award did *South Pacific* win? ____________________

8. What musical with music by Frank Loesser featured gangsters and was one of the first to use American vernacular in their songs? ____________________

9. What famous late night television show was the most important television showcase for Broadway musicals? ____________________

10. What was the name of the musical that Alan Lerner and Frederick Loewe wrote based on the play *Pygmalion* (even though Rodgers & Hammerstein had given up creating a musical version and had declared that it could not be done)? ____________________

11. What Broadway musical’s original cast album stayed on the best selling chart for 482 weeks, setting a record that outlasted Elvis and the Beatles while the show itself was performed for a record setting 6 years on Broadway? ____________________

12. Who was one of Oscar Hammerstein’s most famous “students”? ____________________

13. What was Oscar Hammerstein’s final musical? ____________________
Video Five: Tradition (1057-1979)

1. What was a new way of doing things employed by West Side Story? ____________________________

2. What two roles did Jerome Robbins play in West Side Story which was unusual? __________________
   __________________________

3. What is West Side Story a musical adaptation of? ________________________________

4. What controversial material was included in West Side Story? __________________________

5. What musical was the hit the year West Side Story opened? ____________________________

6. What was the new requirement for talent after West Side Story? __________________________
   ______________________________________________________________________________

7. What show was brought to Vietnam to entertain the troops? ____________________________

8. What pushed Broadway out of the mainstream of American music culture in the 1960s? __________

9. What show by Hal Prince was inspired by a Civil Rights Movement photo of American Nazis? ________________

10. What musical was one of the first to have an entire score with rock music? ________________

11. What musical choreographed and written by Michael Bennett was made by its dancers rather than its
    leads? ________________________________

12. How long did Chorusline run for? ____________________________

13. What “dark” musical is one of Bob Fosse’s most enduring musicals? _________________________

14. What murderous musical by Stephen Sondheim and Hal Prince set out to shock and scare the audience?
    ______________________________________________________________________________

15. In the coming years, where will most of the hit musicals come from besides Broadway (hint: Ms.
    Wrayno loves this city)? ____________________________
1.